

**Born Albany, NY 1979**

**EDUCATION:**

**Cranbrook Academy of Art**, 2003-05  
MFA, Painting

**Carnegie Mellon University**, 1998-2002  
BHA (Bachelor of Humanities and Art), Visual Art and Perceptual Psychology  
Concentrations in Painting and Electronic & Time-Based Media  
(with College and University honors)

**CURRENT ACADEMIC POSITION:**

**Stockton University**, Fall 2012-present  
Associate Professor of Art, Painting  
Courses Taught: Painting and Drawing, all levels.

**SOLO EXHIBITIONS:**

*Cutaways*  
Rule Gallery, Denver, CO October-December, 2015

*Settlement*  
Movement, Worcester, UK, September-November 2014

*Overstock* (solo special project)  
PhilaMOCA, Philadelphia, PA, February, 2014.

*Paintings: 2008-13*  
College Gallery, The Richard Stockton College of NJ September-November 2013

*From the Bellona Museum of Natural History*  
Lombard Freid Projects, NY October-November 2011

*The Ultimate Painting* (with Gene Bernofsky films)  
Movement, Worcester, UK, October-November 2010

*After Dense Fog*  
Lombard-Freid Projects, NY, November 2008-January 09

*Nearly Falling*  
Lombard-Freid Projects, NY, November 2006- January 07

*Jacob Feige: Paintings*  
Penn Gallery, Pittsburgh, PA, October-November 2002

**OTHER SELECTED EXHIBITIONS:**

(Includes two/three person exhibitions and solo collaborations)

*Cupid Angling*, John H Baker Gallery, West Chester University, PA, 2017  
*Jump Cut*, Fjord, Philadelphia, PA, 2017

*Broadcast from Cedarburg, New Jersey*, Bannerette, Brooklyn, NY, 2016.  
*People's Museum of Revisionist Natural Itstory*, Spaces, Cleveland, OH, 2015-16  
*Command-Z*, Improvised Showboat, Brooklyn, NY 2015

*duplicate. until response.* Hooloon Art, Philadelphia, PA 2015

*Ice Storm*, The Willows, Brooklyn, NY, 2015

*Listening In*, Abington Art Center, Abington, PA, 2014

*Rocky Mountain High*, Adam Goldar Gallery, Denver, CO 2014

*A City(ies) That Walked*, Fjord Gallery and TSA Gallery, Philadelphia, PA 2013

*Lost & Found Pt 2*, Hal Bromm Gallery, New York, NY, 2013

*In Front of Strangers, I Sing*, Woodmere Art Museum, Philadelphia, PA, 2013

*A Modest Occupation*, curated by Abigail Satinsky, Luminary Center for the Arts, St. Louis, MO, 2013. Travelled to: Threewalls, Chicago, IL, 2013.

*2012 CSA Artists*, City Hall, Philadelphia, PA 2012-13

*Refuse Reuse: Language for the Common Landfill*, Icebox, Crane Arts, Philadelphia, PA, 2012

*CSA at Urban*, Gallery 534, Philadelphia, PA, 2012

*Philadelphia Community Supported Art Project*, Practice, Philadelphia, PA, 2012

*Home Where?*, Lombard Freid Projects, New York, NY 2012

*The Death of Affect*, Art Blog Art Blog, New York, NY 2011

*Memories Last a Lifetime*, (solo, in collaboration with William Earl Kofmehl III) Jolie Laide Gallery, Philadelphia, PA 2011

*RISD Faculty Biennial*, Museum of Art, Rhode Island School of Design, 2011

*In Between*, (with Jeffrey Schwietzer, two person) Chambers Fine Art, Beijing, China, 2011

*Tri State Show*, olie Laide Gallery, Philadelphia, PA 2010-11

*Frameworks*, (with George Rush and Trygve Faste, three person) David Richard Contemporary, Santa Fe, NM 2010

*New Work New York*, (curated by Jacob Robichaux) Chang Art, Beijing, China, 2010, Watergate Gallery, Seoul, South Korea 2009-10 Artspace@Helutrans, Singapore, 2009

*Futurescape*, Univ of Connecticut Contemporary Art Galleries, Storrs, CT 2009

*Next Wave* (curated by Dan Cameron), Brooklyn Academy of Music, 2009

*Disorganized* (curated by Jacob Robichaux), Museum 52, NY, 2009

*If the Dogs Art Barking*, Artists Space, NY, 2009

*Fracture and Fidelity* (curated by Christopher Bedford), Memorial Hall Gallery RISD, Providence, RI 2008

*Eco-Centric*, Rule Gallery, Denver, CO 2008

*Cover Version* (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, CA 2008

*Audacity in Art*, Orlando Museum of Art, FL 2007-08

*50/50* (collaboration with Ivin Ballen), Susanne Hilberry Gallery, Ferndale, MI 2007

*Fresh*, Lemberg Gallery, Ferndale, MI 2007

*Let's Bolt, Metro Color Collision*, NY 2007

*Tell Pitiful Story* (collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY 2007

*Artworks*, Mt. Clemens Art Center, MI, 2006

*At the End of the Day, We're All Sooty*, (solo, in collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY 2006

*Summer Group Show 2006*, Lemberg Gallery, Ferndale, MI 2006

*Exquisite Corpse / Cadavre Exquise* (curated by Bob Nickas), Mitchell Algu Gallery, NY 2006

*Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble* (three person), Lombard-Freid Projects, NY 2005

*Emerging Artist Award Exhibition*, Daimler Chrysler, Berlin 2005

*Summer Group Show*, Lemberg Gallery, Ferndale, MI 2005

*Made Here* (degree exhibition), Cranbrook Museum of Art 2005

*Exchange Show*, Wayne State University Gallery 2004-05

*Feelings*, Forum Gallery, Cranbrook Academy of Art 2004

*Information Man*, Space 801, Pittsburgh, PA 2003

*Senior Exhibition*, Carnegie Mellon University 2002

*Selections*, Seton Hill College, 2001

*Superfantastic*, Baltimore, MD, 2000

#### **SELECTED BIBLIOGRAPHY and PRESS:**

(reverse chronological order)

Lehr, Rob. "Finding Utopia with Jacob Feige," *curatorialcollective.org*, Feb 3, 2015.

Schwartz, Chip. "Jacob Feige Reflects Via Commercial Commentary at PhilaMOCA," *knightarts.org*, February 6, 2014.

Burse, Stephanie. "FJORD & TSA: 'A City(ies) That Walked,'" *the-st-claire.com*, Oct 6, 2013.

Gerwin, Daniel. "A City(ies) That Walked, the Archigram Space Program," *title-magazine.com*, Sept 27, 2013 (note: I am co-editor of Title Magazine and did not edit this article).

Dell, Alison. "Re-View, Could a Community Supported Art program work in Philadelphia?" *Philadelphia City Paper*, Aug 16, 2012.

Wolin, Joseph. "Jacob Feige, 'From the Bellona Museum of Natural History,'" *Time Out New York*.

Newhall, Edith. "Galleries: Pale photographs that could easily pass for paintings," *The Philadelphia Inquirer*, August 21, 2011.

Rochester, Katherine. "Memories Last a Lifetime @ Jolie Laide," *Philadelphia Weekly*, Aug 3, 2011, p. 28.

Rogers, Lauren. "Art Now Arriving on Platform Two," *Worcester News*, Oct 10, 2010, p4.

Nov 9, 2011 "Galleries- Chelsea: Jacob Feige," *The New Yorker*, January 12, 2009, p. 9.

Nickas, Robert. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon Press, 2009.

Bedford, Christopher. "Jacob Feige," *Frieze*, March, 2009, p. 170.

Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," *Artforum*, February, 2009, p. 193.

Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" *Time Out New York* January 1, 2009, p.48.

George, Lynell. "A New Cover Story," *Los Angeles Times* July 13, 2008, p.F4.

Ducker, George. "Running for Cover," *Latimesblogs.com*, July 1, 2008.  
Voelz Chandler, Mary. "Artists go Eco-Centric," *Rocky Mountain News* August 28, 2008, p.S12. Westcott, James. "Around the Armory, Volta, Pulse, and Scope," *Artreview.com*, April 1, 2008.  
Lovell, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid," *Art in America*, December 2006, p.156-157.  
Scott, Sue. *Audacity in Art*, Orlando Museum of Art, 2007. (catalogue)

#### **MEDIA:**

Joy, Christopher and Keeting, Zachary. "Jacob Feige," [www.gorkysgranddaughter.com](http://www.gorkysgranddaughter.com), Sept 24, 2012.  
Mackie, Phil. "The Gallery at Platform 2..." *Today*, BBC4 UK, Oct 10, 2010.

#### **WRITING, LECTURES, AND PROJECTS:**

Visiting Artist, Moore College of Art and Design, February 2017  
(conducted critiques and delivered lecture to Fine Arts Department)

Visiting Artist, Moore College of Art and Design, October 2014  
(conducted critiques and delivered lecture to Fine Arts Department)

Visiting Artist, Pennsylvania Academy of Fine Arts, March 2013  
(conducted critiques and delivered Academy-wide lecture)

CSA Philadelphia, 2012  
(contributed a multiple work of art to a community-supported folio of artist's projects)

Co-editor and co-founder, [title-magazine.com](http://title-magazine.com), 2011-2016  
(one of three editors-in-chief and regular contributor)

Visiting Artist, Corcoran College of Art and Design, October 2010  
(conducted critiques and delivered lecture to Fine Arts division)

Consultant to ShinHan Art, South Korea, 2010- 2011  
(advised on paint product lines and proofread for the American market)

Artist Lecture, Rhode Island School of Design, December 2009  
(presented my work to the Painting Department)

Visiting Artist, SUNY Oswego, November 2009  
(conduct critiques and delivered University-wide lecture)

Artist Lecture, Museum of Modern Art, March 2009  
(presented my work to students at the museum)

Commission, Target/Alexander McQueen, 2009  
(produced artwork for a fashion label)

Guest Artist/Designer, Tenant, Brooklyn, NY 2008-09.  
(collaboration for wall covering and furniture design)

"Psychopathia Pastoralis," *The Highlights Online*,  
[thehighlights.org](http://thehighlights.org), September 2007. (authored article)

Visiting Artist, Pont Aven School of Contemporary Art,  
Brittany, France, March 2007  
(conducted critiques and delivered school-wide lecture)