

EDUCATION:

Cranbrook Academy of Art, 2003-05
MFA, Painting

Carnegie Mellon University, 1998-2002
BHA (Bachelor of Humanities and Art), Visual Art and Perceptual Psychology
Concentrations in Painting and Electronic & Time-Based Media
(with College and University honors)

CURRENT ACADEMIC POSITION:

Stockton University, Fall 2012-present
Assistant Professor of Art, Painting
Courses Taught: Painting and Drawing, all levels.

SOLO EXHIBITIONS:

Cutaways
Rule Gallery, Denver, CO October-December, 2015

Settlement
Movement, Worcester, UK, September-November 2014

Overstock (solo special project)
PhilaMOCA, Philadelphia, PA, February, 2014.

Paintings: 2008-13
College Gallery, The Richard Stockton College of NJ September-November 2013

From the Bellona Museum of Natural History
Lombard Freid Projects, NY October-November 2011

The Ultimate Painting (with Gene Bernofsky films)
Movement, Worcester, UK, October-November 2010

After Dense Fog
Lombard-Freid Projects, NY, November 2008-January 09

Nearly Falling
Lombard-Freid Projects, NY, November 2006- January 07

Jacob Feige: Paintings
Penn Gallery, Pittsburgh, PA, October-November 2002

OTHER SELECTED EXHIBITIONS:

(Includes two/three person exhibitions and solo collaborations)

Broadcast from Cedarburg, New Jersey, Bannerette, Brooklyn, NY, 2016.

People's Museum of Revisionist Natural Itstory, Spaces, Cleveland, OH, 2015-16

Command-Z, Improvised Showboat, Brooklyn, NY 2015

duplicate. until response. Hooloon Art, Philadelphia, PA 2015

Ice Storm, The Willows, Brooklyn, NY, 2015

Listening In, Abington Art Center, Abington, PA, 2014

Rocky Mountain High, Adam Goldar Gallery, Denver, CO 2014

A City(ies) That Walked, Fjord Gallery and TSA Gallery, Philadelphia, PA 2013
Lost & Found Pt 2, Hal Bromm Gallery, New York, NY, 2013
In Front of Strangers, I Sing, Woodmere Art Museum, Philadelphia, PA, 2013
A Modest Occupation, curated by Abigail Satinsky, Luminary Center for the Arts, St. Louis, MO, 2013. Travelled to: Threewalls, Chicago, IL, 2013.

2012 CSA Artists, City Hall, Philadelphia, PA 2012-13
Refuse Reuse: Language for the Common Landfill, Icebox, Crane Arts, Philadelphia, PA, 2012
CSA at Urban, Gallery 534, Philadelphia, PA, 2012
Philadelphia Community Supported Art Project, Practice, Philadelphia, PA, 2012
Home Where?, Lombard Freid Projects, New York, NY 2012

The Death of Affect, Art Blog Art Blog, New York, NY 2011
Memories Last a Lifetime, (solo, in collaboration with William Earl Kofmehl III) Jolie Laide Gallery, Philadelphia, PA 2011
RISD Faculty Biennial, Museum of Art, Rhode Island School of Design, 2011
In Between, (with Jeffrey Schwietzer, two person) Chambers Fine Art, Beijing, China, 2011

Tri State Show, Jolie Laide Gallery, Philadelphia, PA 2010-11
Frameworks, (with George Rush and Trygve Faste, three person) David Richard Contemporary, Santa Fe, NM 2010

New Work New York, (curated by Jacob Robichaux) Chang Art, Beijing, China, 2010, Watergate Gallery, Seoul, South Korea 2009-10 Artspace@Helutrans, Singapore, 2009
Futurescape, Univ of Connecticut Contemporary Art Galleries, Storrs, CT 2009
Next Wave (curated by Dan Cameron), Brooklyn Academy of Music, 2009
Disorganized (curated by Jacob Robichaux), Museum 52, NY, 2009
If the Dogs Art Barking, Artists Space, NY, 2009

Fracture and Fidelity (curated by Christopher Bedford), Memorial Hall Gallery RISD, Providence, RI 2008
Eco-Centric, Rule Gallery, Denver, CO 2008
Cover Version (curated by Timothy Hull), Taylor De Cordoba Gallery, Los Angeles, CA 2008
Audacity in Art, Orlando Museum of Art, FL 2007-08

50/50 (collaboration with Ivin Ballen), Susanne Hilberry Gallery, Ferndale, MI 2007
Fresh, Lemberg Gallery, Ferndale, MI 2007
Let's Bolt, Metro Color Collision, NY 2007
Tell Pitiful Story (collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY 2007

Artworks, Mt. Clemens Art Center, MI, 2006
At the End of the Day, We're All Sooty, (solo, in collaboration with William Earl Kofmehl III), Lombard-Freid Projects, NY 2006
Summer Group Show 2006, Lemberg Gallery, Ferndale, MI 2006

Exquisite Corpse / Cadavre Exquise (curated by Bob Nickas), Mitchell Algu Gallery, NY
2006

Three Positions: Shiva Ahmadi, Jacob Feige, Eva Struble (three person), Lombard-Freid Projects, NY 2005

Emerging Artist Award Exhibition, Daimler Chrysler, Berlin 2005

Summer Group Show, Lemberg Gallery, Ferndale, MI 2005

Made Here (degree exhibition), Cranbrook Museum of Art 2005

Exchange Show, Wayne State University Gallery 2004-05

Feelings, Forum Gallery, Cranbrook Academy of Art 2004

Information Man, Space 801, Pittsburgh, PA 2003

Senior Exhibition, Carnegie Mellon University 2002

Selections, Seton Hill College, 2001

Superfantastic, Baltimore, MD, 2000

SELECTED BIBLIOGRAPHY and PRESS:

(reverse chronological order)

Lehr, Rob. "Finding Utopia with Jacob Feige," *curatorialcollective.org*, Feb 3, 2015.

Schwartz, Chip. "Jacob Feige Reflects Via Commercial Commentary at PhilaMOCA," *knightarts.org*, February 6, 2014.

Burse, Stephanie. "FJORD & TSA: 'A City(ies) That Walked,'" *the-st-claire.com*, Oct 6, 2013.

Gerwin, Daniel. "A City(ies) That Walked, the Archigram Space Program," *title-magazine.com*, Sept 27, 2013
(note: I am co-editor of Title Magazine and did not edit this article).

Dell, Alison. "Re-View, Could a Community Supported Art program work in Philadelphia?" *Philadelphia City Paper*, Aug 16, 2012.

Wolin, Joseph. "Jacob Feige, 'From the Bellona Museum of Natural History,'" *Time Out New York*.

Newhall, Edith. "Galleries: Pale photographs that could easily pass for paintings," *The Philadelphia Inquirer*, August 21, 2011.

Rochester, Katherine. "Memories Last a Lifetime @ Jolie Laide," *Philadelphia Weekly*, Aug 3, 2011, p. 28.

Rogers, Lauren. "Art Now Arriving on Platform Two," *Worcester News*, Oct 10, 2010, p4.

Nov 9, 2011 "Galleries- Chelsea: Jacob Feige," *The New Yorker*, January 12, 2009, p. 9.

Nickas, Robert. *Painting Abstraction: New Elements in Abstract Painting*. Phaidon Press, 2009.

Bedford, Christopher. "Jacob Feige," *Frieze*, March, 2009, p. 170.

Hudson, Suzanne. "Jacob Feige at Lombard-Freid Projects," *Artforum*, February, 2009, p. 193.

Zeeger, Brian. "Jacob Feige, 'After Dense Fog,'" *Time Out New York* January 1, 2009, p.48.

George, Lynell. "A New Cover Story," *Los Angeles Times* July 13, 2008, p.F4.

Ducker, George. "Running for Cover," *Latimesblogs.com*, July 1, 2008.

Voelz Chandler, Mary. "Artists go Eco-Centric," *Rocky Mountain News* August 28, 2008, p.S12. Westcott,

James. "Around the Armory, Volta, Pulse, and Scope," *Artreview.com*, April 1, 2008.

Lovelace, Carey. "William Earl Kofmehl III and Jacob Feige at Lombard-Freid," *Art in*

Scott, Sue. *Audacity in Art*, Orlando Museum of Art, 2007. (catalogue)

America, December 2006, p.156-157.

MEDIA:

Joy, Christopher and Keeting, Zachary. "Jacob Feige," www.gorkysgranddaughter.com, Sept 24, 2012.

Mackie, Phil. "The Gallery at Platform 2..." *Today*, BBC4 UK, Oct 10, 2010.

WRITING, LECTURES, AND PROJECTS:

Visiting Artist, Moore College of Art and Design, February 2017
(conducted critiques and delivered lecture to Fine Arts Department)

Visiting Artist, Moore College of Art and Design, October 2014
(conducted critiques and delivered lecture to Fine Arts Department)

Visiting Artist, Pennsylvania Academy of Fine Arts, March 2013
(conducted critiques and delivered Academy-wide lecture)

CSA Philadelphia, 2012
(contributed a multiple work of art to a community-supported folio of artist's projects)

Co-editor and co-founder, title-magazine.com, 2011-2016
(one of three editors-in-chief and regular contributor)

Visiting Artist, Corcoran College of Art and Design, October 2010
(conducted critiques and delivered lecture to Fine Arts division)

Consultant to ShinHan Art, South Korea, 2010- 2011
(advised on paint product lines and proofread for the American market)

Artist Lecture, Rhode Island School of Design, December 2009
(presented my work to the Painting Department)

Visiting Artist, SUNY Oswego, November 2009
(conduct critiques and delivered University-wide lecture)

Artist Lecture, Museum of Modern Art, March 2009
(presented my work to students at the museum)

Commission, Target/Alexander McQueen, 2009
(produced artwork for a fashion label)

Guest Artist/Designer, Tenant, Brooklyn, NY 2008-09.
(collaboration for wall covering and furniture design)

"Psychopathia Pastoralis," *The Highlights Online*,
thehighlights.org, September 2007. (authored article)

Visiting Artist, Pont Aven School of Contemporary Art,
Brittany, France, March 2007
(conducted critiques and delivered school-wide lecture)